

MERCURIUS MUSICUS:  
OR,  
The Monthly COLLECTION  
OF  
New Teaching SONGS,

Compos'd for the *Theatres*, and other Occasions;  
With a Thorow Bass for the *Harpsichord*, or *Spinett* :

The SONGS being Transpos'd for the *Flute*, at the end of the Book.

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For April.

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L O N D O N :

Printed by *William Pearson*, next door to the *Hare and Feathers*, in *Alders-gate-street*; for  
*Henry Playford*, and Sold by him at his Shop in the *Temple-Change Fleet-street*; And *J. Hare*, at the Gol-  
den *Viol* in *St. Paul's Church-Yard*, and at his Shop in *Freeman's-Yard* in *Corn-Hill*; And *J. Young*, at the  
*Dolphin* and *Crown* in *St. Paul's Church-Yard*; And all other Musick-Shops in Town. 1699.

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A SONG Sett by Mr. Jeremy Clark.

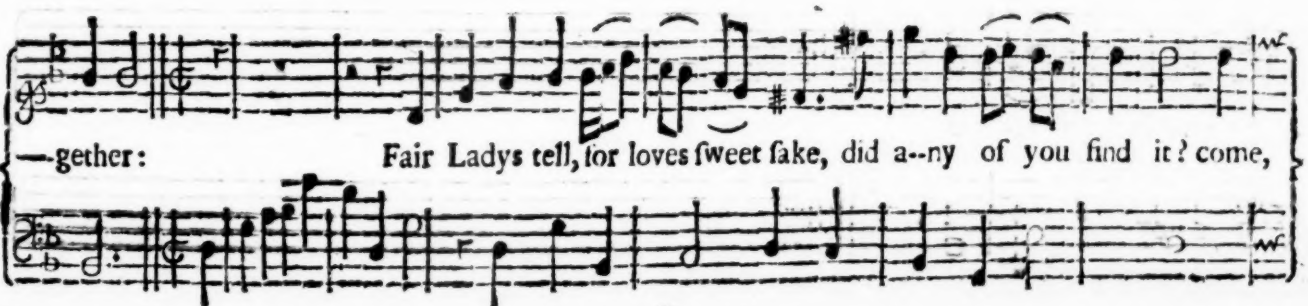
67



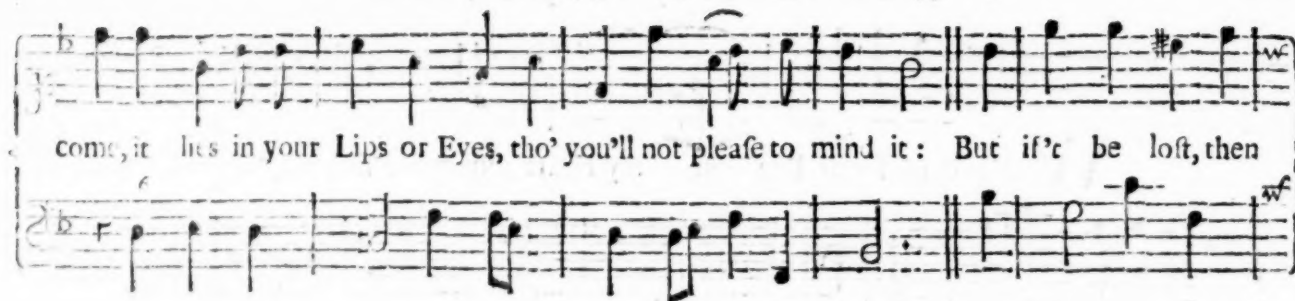
W Hat shall I do? I've lost my Heart ; 'tis gone, 'tis gone, 'tis gone, I know no



whither; love cut its Strings, then lent it wings, and both are flow-- --n to--



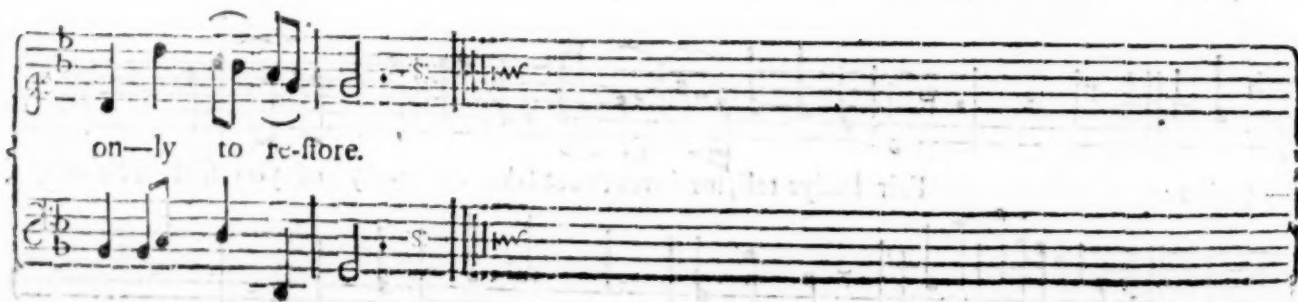
—gether: Fair Ladys tell, for loves sweet sake, did a--ny of you find it? come,



come, it lies in your Lips or Eyes, tho' you'll not please to mind it : But if't be lost, then



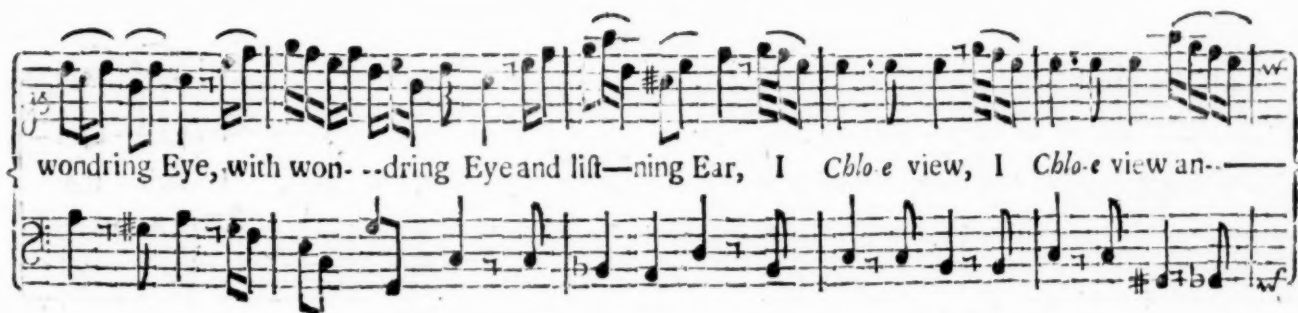
farewell frost, I will en—quire no more ; for La—dies they steal Hearts a—way, but



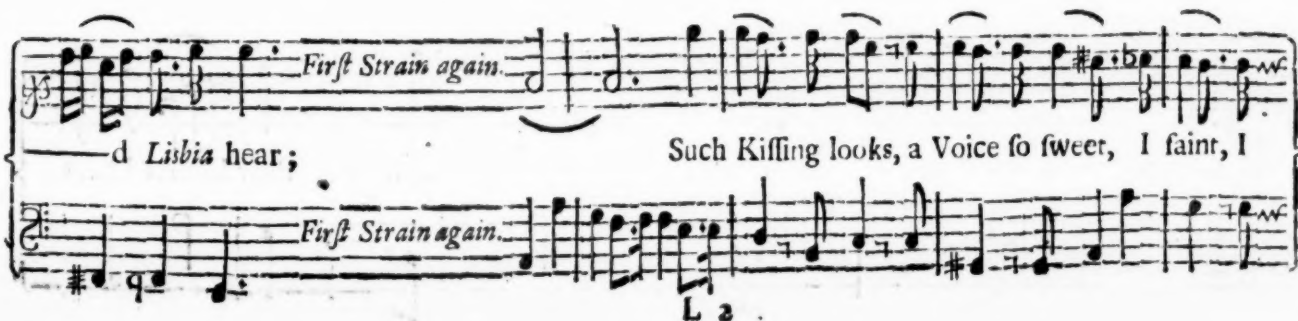
on—ly to re-store.



**M**Y Am'rous Ereast bright Clo—e Fires, and tune- - - - -full *Lesbia* Love in (pires; with



wondring Eye, with won- - - dring Eye and list—ning Ear, I *Cblo e* view, I *Cblo e* view an—



*First Strain again.* —d *Lisbia* hear; Such Kissing looks, a Voice so sweet, I faint, I

*First Strain again.*

L 2



## [First Strain again.]

fall be neath their feet. I found my *Flute*, and tri-y t'appear Har- - - - monious

Harmonious gay and *De-bonair*, but what so e'er I seem by day, I sigh, I sigh the

te-dious nights a — way : Tho' neither of their Hearts, tho' neither of their Hearts I have

won, but between 'em both I have lost, I have lost, I have lost, I have lost, I have

lost, I have lost my own:

A SONG Sett by Mr. Gouge.

How hap-py Sylvia art thou, ah! how blest whilst thou of love—ly Stre-phon

M

art pos-selt, whilst his melodious Voice de-lights thy Ear, how swi- - - -ft, how

swi- - - -ft the minutes fl- - - -y and dis-ap-pear,

fl- - -y and dis-ap-pear: But oh! the time will come e'er long, when he no more shall



Sing those pleasing strains to thee; those joys which now so sweet-ly, sweet-ly do con—

—tent thee, when part will but more sen-si—bly torment thee; Un-hap-py Nymph thy blifs will

soon ex-pire, for Stre-phon soon will from these shades re-tire: He fl - - - - es he

fi- - - - -es, where naught can him re-store, and I shall ne-ver, I shall ne-ver,

I shall ne-ver see him more; and I shall ne-ver, I shall ne-ver, I shall ne-ver, see him

more, I shall ne-ver see him more.

On the Friendship between two Ladies. Words out of *Waller*, Sett by Mr. *W. I.*

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**T**ell me love—ly, love—ly, love—ly pair; why, why, why, why so kin—d

and so se-vere? why, why, so care-les, care—less of our ease? on-ly

to your selves, your selv—es so dear : By this cunning, this

N

cunning change of hearts, you, you the pow'r of love can rule, while the

Box's de-lu-ded, de-lu-ded darts, can arriv- -e,

can ar-rive at neither, neither, neither, neither, Soul.

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**F**ind me a lone—ly Cave, find me a lone— - - - ly Cave, remote from

human kin—d, dark as the midnight Grave, dark as the midnight Grave, and dim mall, and

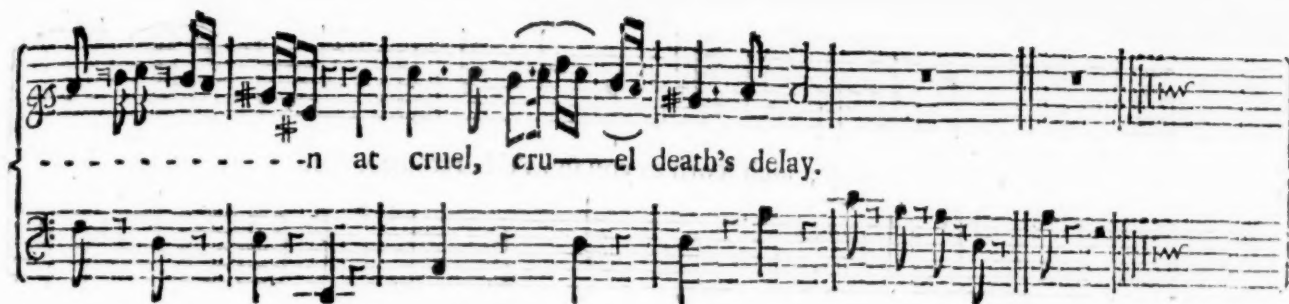
dis-mall as my mind; there let me fi- - - - - gh, let me fi- - - - - gh, there let me



fi- - - gh my foul a-way ; and mour- - - n and

mour- - - n at cruel death's de-

-lay, and mour- - - n, and mour-

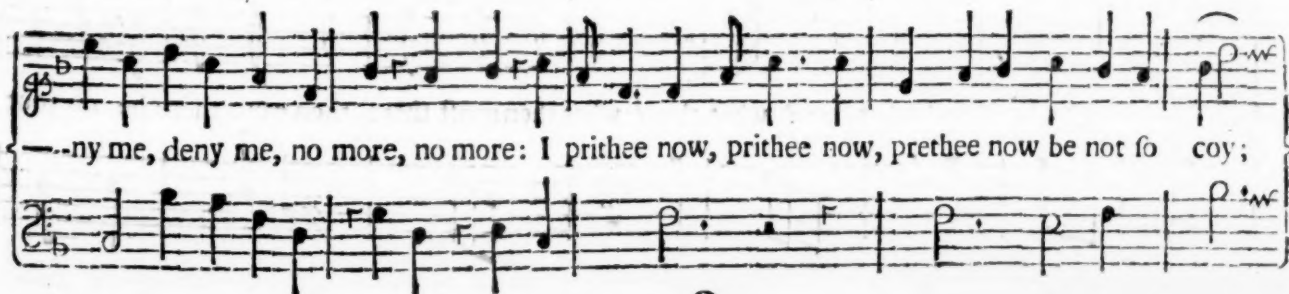


-n at cruel, cru—el death's delay.

A SONG Sett by Mr. William Richardson. Words by Mr. Tarquan.



MY Phyl-lis, my, Phyl-lis de—ny me, deny me no more, no more; my Phyl-lis, de—



—ny me, deny me, no more, no more: I prithee now, prithee now, prethee now be not so coy;

be not, be not, be not so coy; such scorn as you show'd heretofore, feeds your pride, but it

starves all your Joy. If I by the giving my Heart can find, so much profit accrues,

What then? what then? what then? what then? what then must there, then must there be on your

part? since I gave it, I gave it, I gave it, I gave it, I gave it, I gave it, I gave it to

none but to you, to none but to you, to none but to you?

A SONG Sett by Mr. Berenclow.

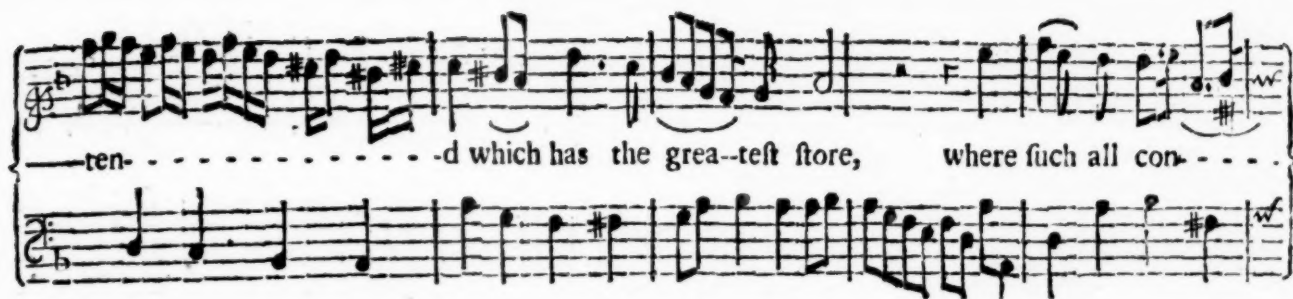
I Saw, I gaz'd, I figh'd, I lov'd the

char- - - - - ming Beauteous

fair, My secret flam- - - e did forc- - - - e my Soullits

pas- - - - - sion to de-clare; where Wit and Beau-ty, do con-





ren- - - -d which has the grea--test store, where such all con- - -

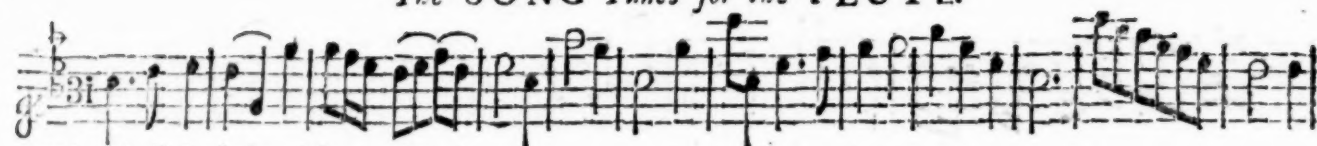


qu'ring char- - - -ms command, 'tis hard not to a--dore, 'tis



hard not to a--dore.

## The SONG Tunes for the FLUTE.



What shall I do P've lost my Heart?



How happy Sylvia, ah! how Blest,





## The SONG Tunes for the FLUTE.



The SONG Tunes for the FLUTE.

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**T**WELVE New SONGS, with a Thorow-Bass Figur'd for the Organ Harpsicord, or Spinnet, chiefly to Encourage William Pearson's New London Character, Compos'd by Dr. Blow, Dr. Turner, Mr. Nicola, Mr. Ralph Courtinell, Mr. Samuel Ackeroide, Mr. John Eccles, Mr. Daniel Purcell, Mr. John Barrett, Mr. Williams Mr. John Church, Mr. William Crofts: With two New Dialogues, Sett by Mr. Jeremy Clark, and single Songs: Sung in the last Reviv'd Play call'd *The Island Princess*: Or, *The Generous Partiguise*; Newly made into an OPERA. Printed by and for William Pearson next door to the Hare and Feathers in Alders-Gate-street and Sold by Mr. Playford at the Temple-Charge Fleet-street; Mr. Scott at the Middle-Temple-Gate; Mr. J. Hare at the Golden Viol in St. Paul's Church-Yard, and at his Shop in Freeman's-Yard in Corn-Hill, Mr. Young, at the Dolphin and Crown, in St. Paul's Church-Yard, and all other Musick-Shops in Town, Price 1 s, 6 d.



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F I N I S.